

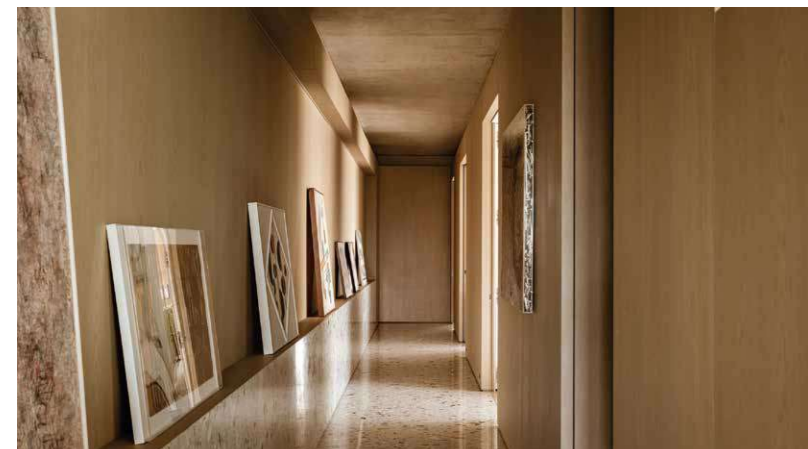
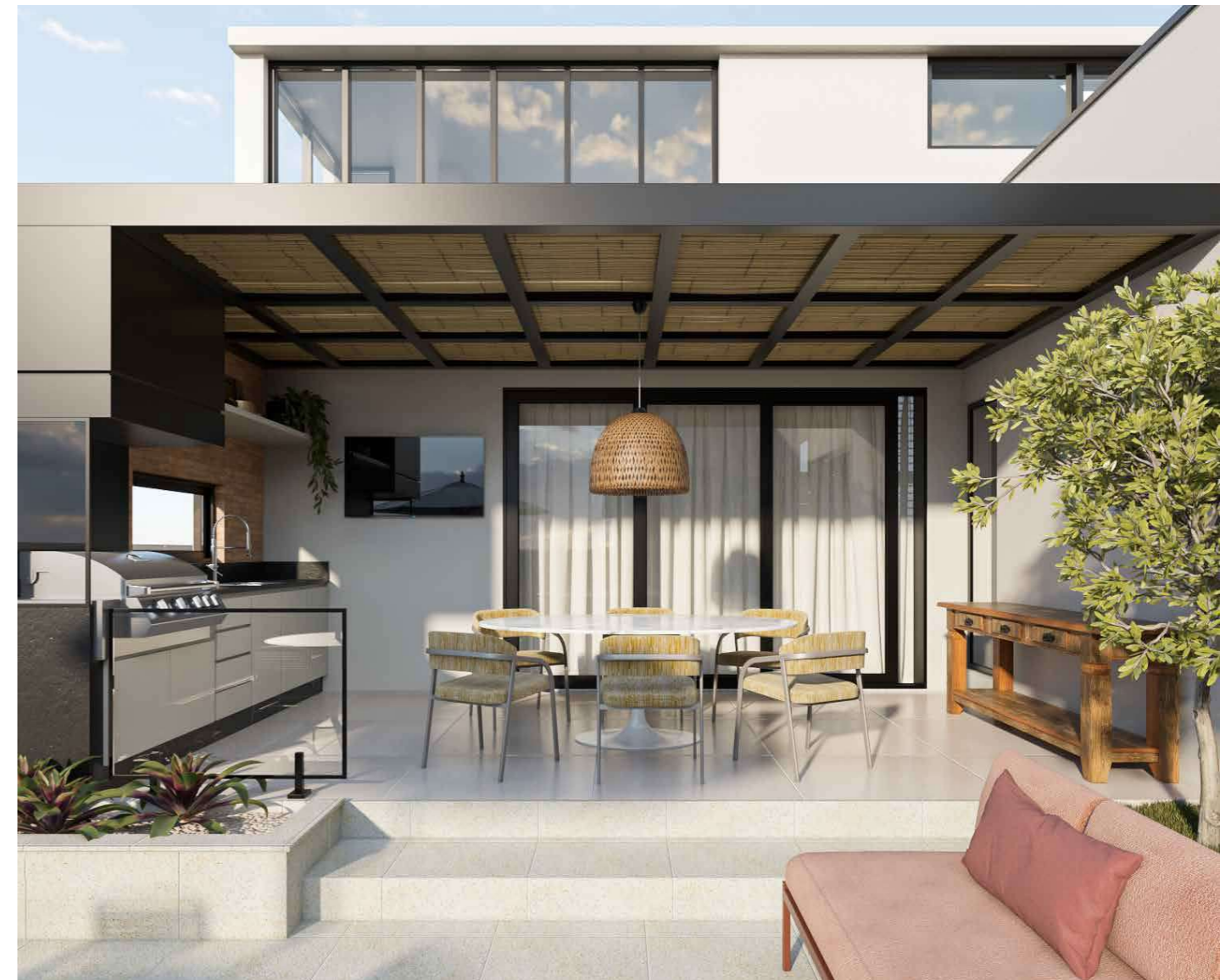
NATALIA AVILA B.FERREIRA
Portfolio

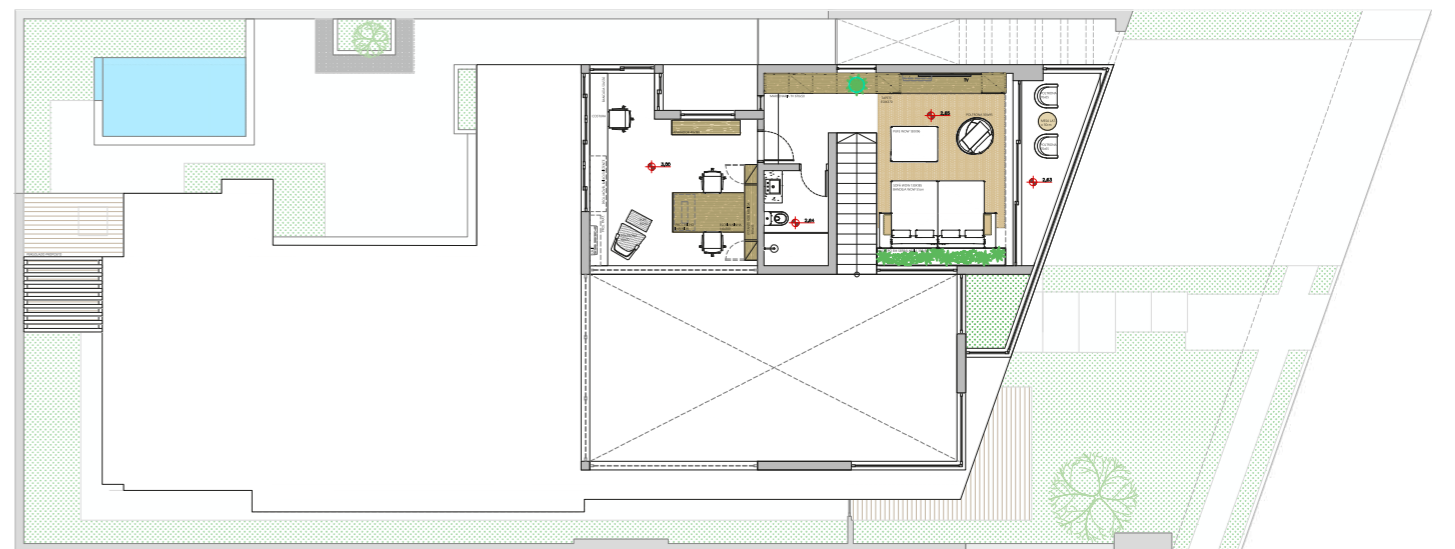
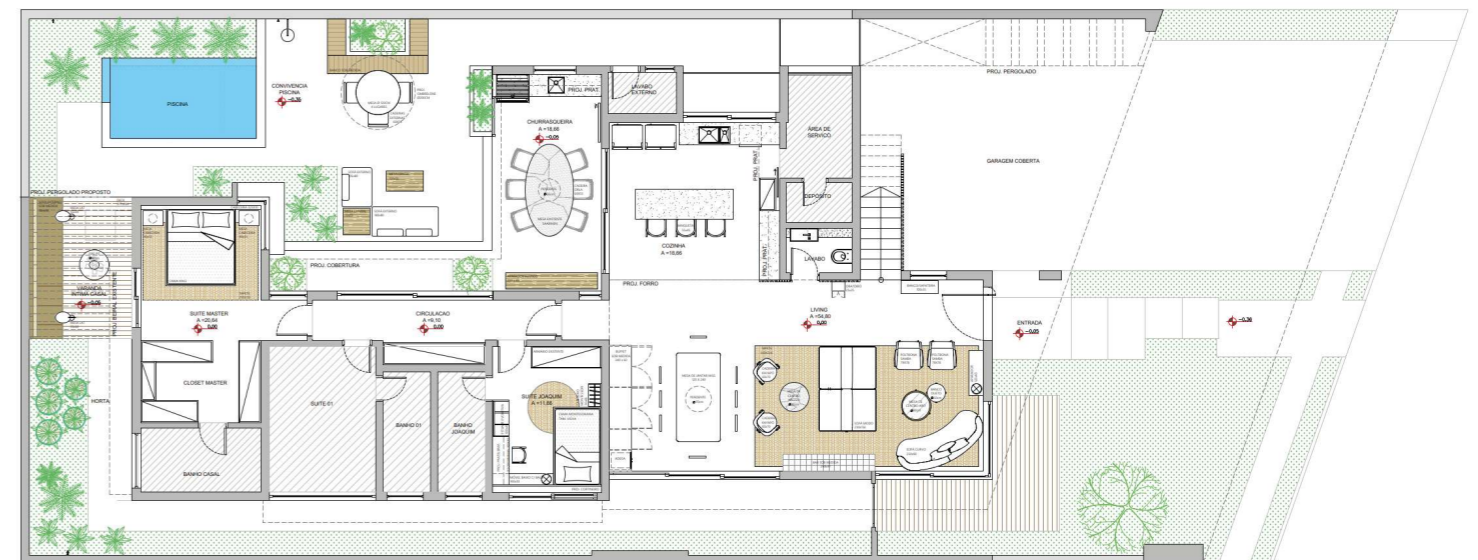
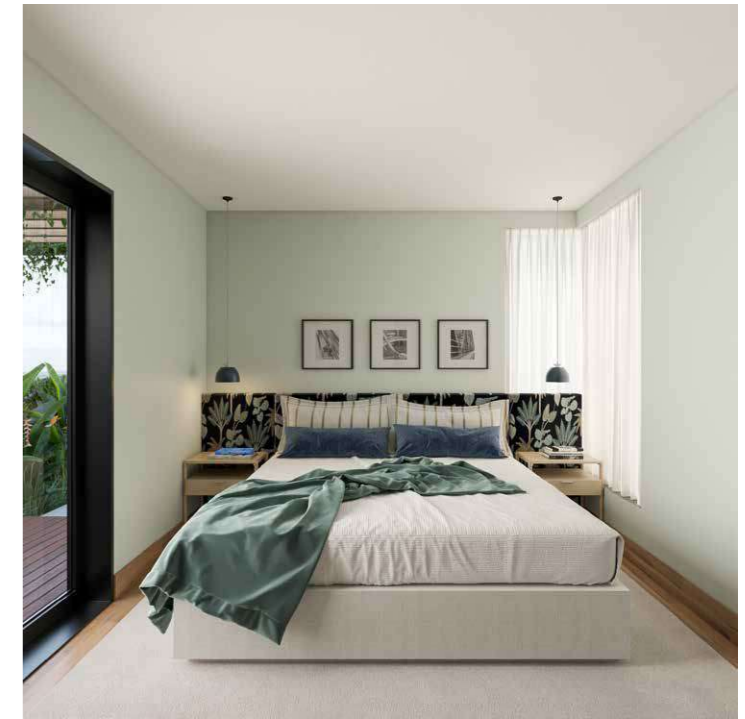
APARTMENT - SETTE

PROJECT: Arthur Casas
TEAM: Natalia Avila, Raissa Furlan, Mariana, Tatiane, Camila, Manuela, Gabriel Leitao.
LOCATION: São Paulo, Brazil
YEAR: 2023

MOGI HOUSE

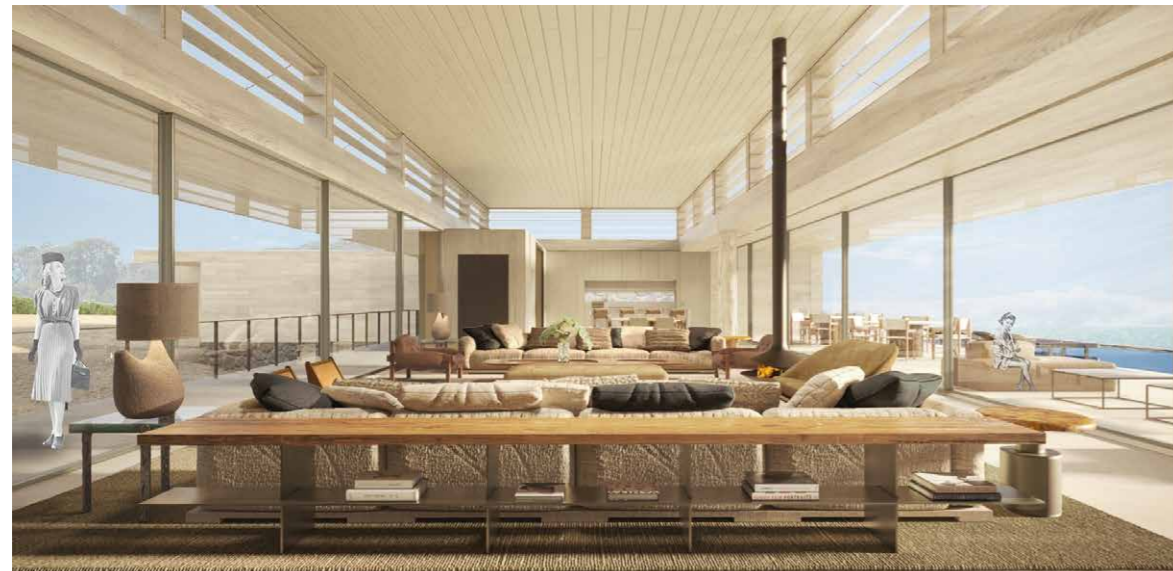
PROJECT TEAM: : Natalia Embrizi, Natalia Avila
Gabriela Suzuki.
LOCATION: São Paulo, Brazil
YEAR: 2025





HOUSE - TORCH CAY

PROJECT: Arthur Casas
TEAM: Natalia Avila, Raissa Furlan, Gabriel Leitao.
LOCATION: Bahamas
YEAR: 2023



HOUSE - PCH MALIBU

PROJECT: Arthur Casas
TEAM: Natalia Avila, Raissa Furlan, Gabriel Leitao.
LOCATION: Malibu, California
YEAR: 2022



BACON RESIDENCE

PROJECT:

Architecture, Millwork and Stonework: CASO Kitchens

Interior Design: THAM KANNALIKHAM DESIGN

LOCATION: Lyford Cay, Nassau, Bahamas

YEAR: 2025



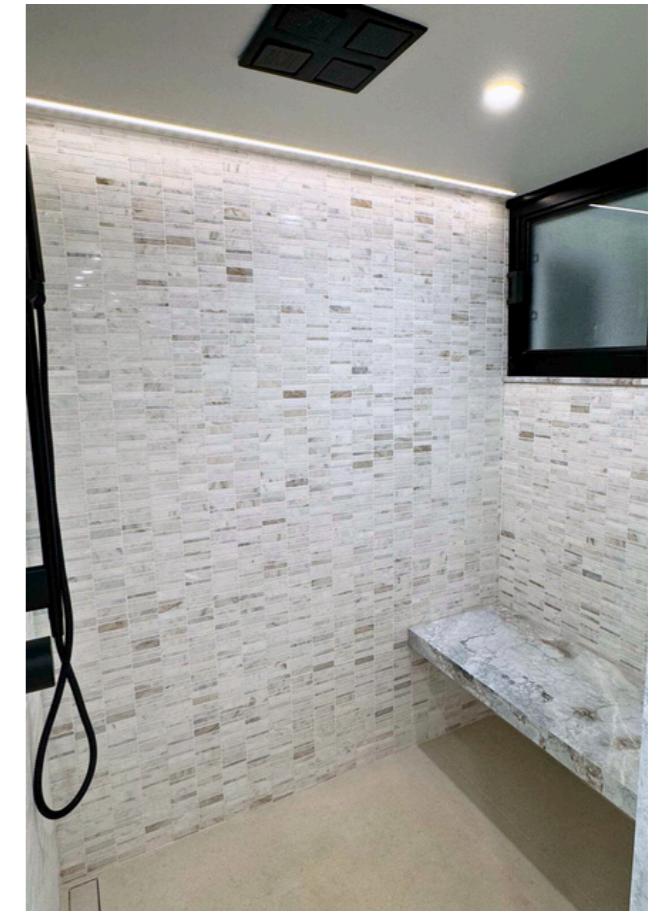
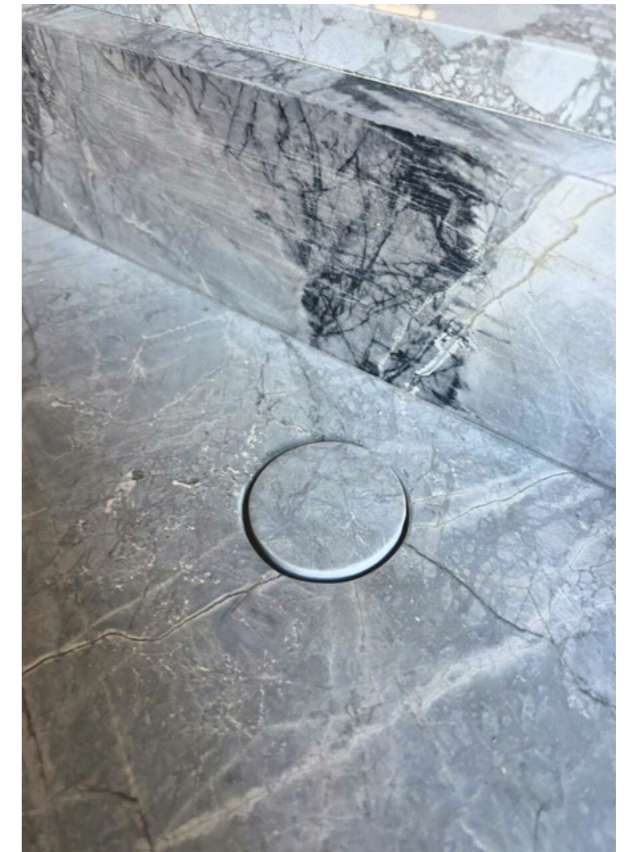
GAGNON RESIDENCE

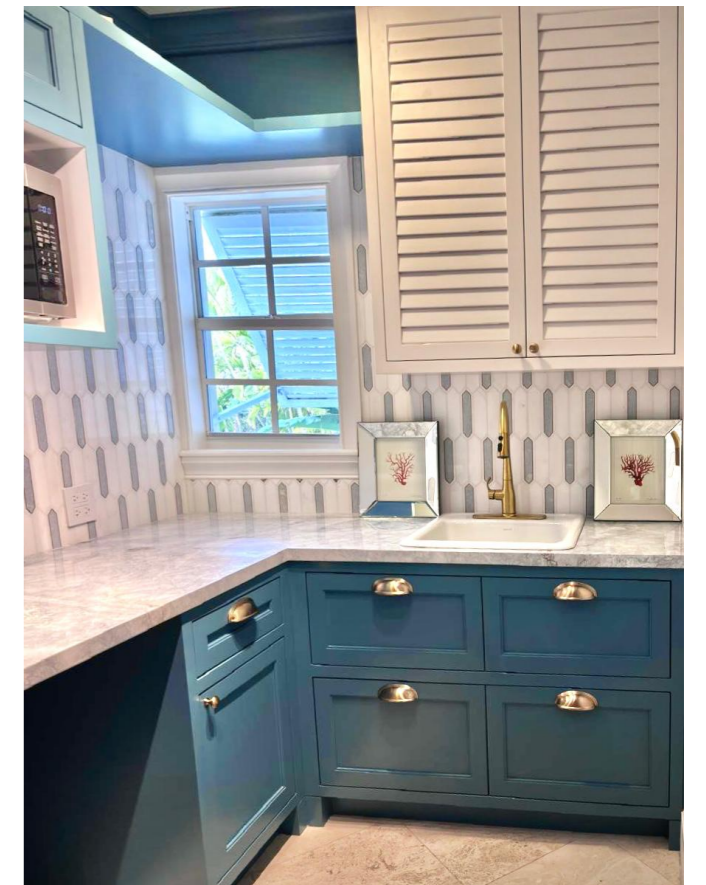
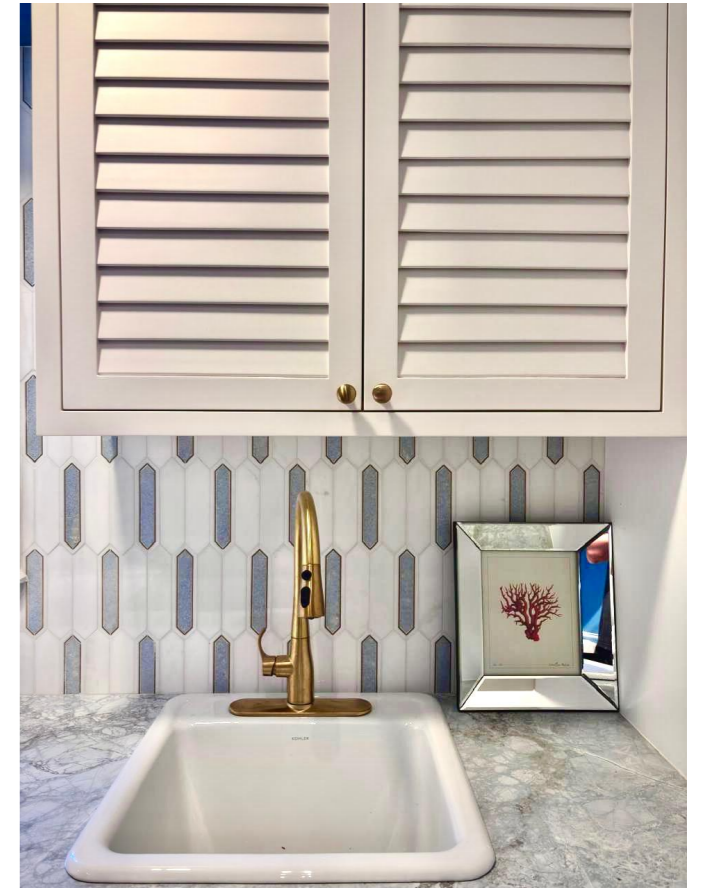
PROJECT:

Architecture, Millwork and Stonework: CASO Kitchens

LOCATION: Lyford Cay, Nassau, Bahamas

YEAR: 2025





PLAYHOUSE

PROJECT TEAM: : Natalia Embrizi, Natalia Avila.
LOCATION: Itu, Brazil
YEAR: 2025



APARTMENT JB

LOCATION: Rio de Janeiro, Brazil
MAIN AUTHOR: Marcella Bacellar
COLLABORATORS: Natalia Ávila, Camila Francisco
YEAR: 2019

The renovation of this apartment was made for a young family of a couple and two children. The apartment is located in ground floor of a building and includes a living room, 2 bedrooms, a social bathroom, a suite, a kitchen, laundry room, powder room and a garden, in which we also projected a barbecue

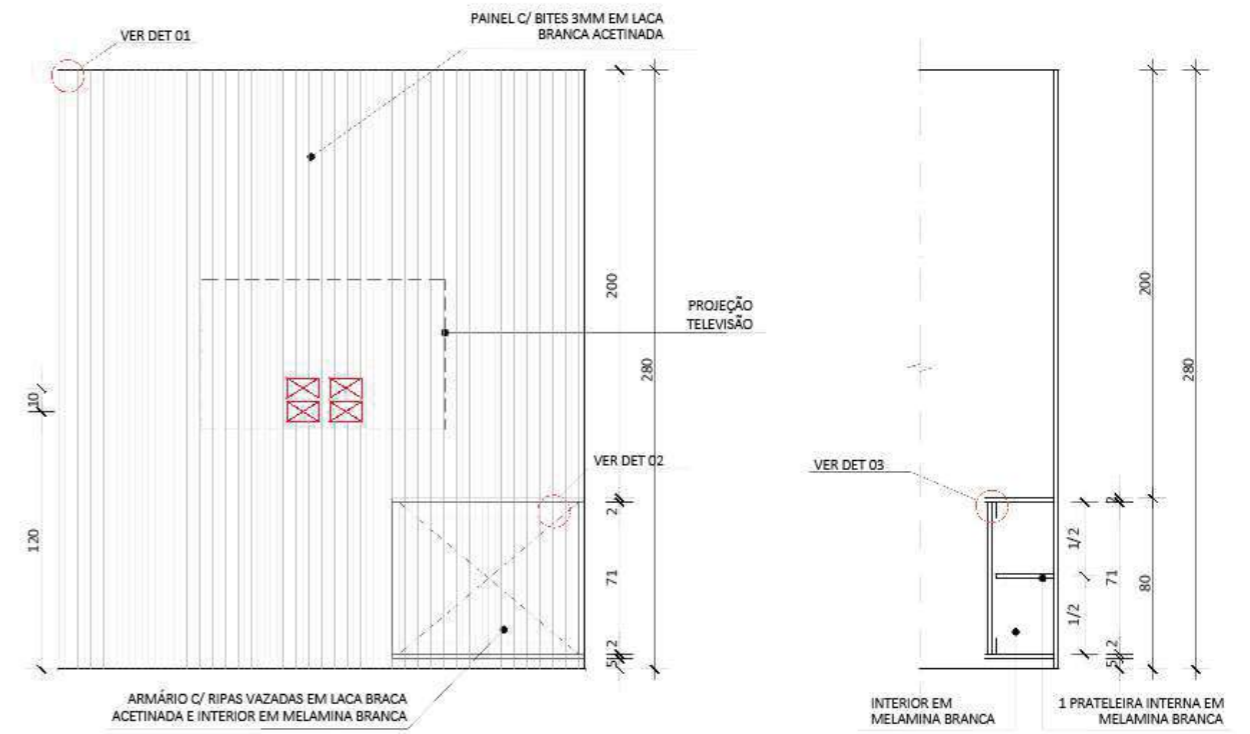


LIVING ROOM

The living room has some woodwork and pieces of furniture selected by us. We also created a metal shelf, a balcony with a reading corner, and a TV area with a shoe cabinet. The door for the corridor is hidden in a white wood panel, and the kitchen is visible through the dining room.

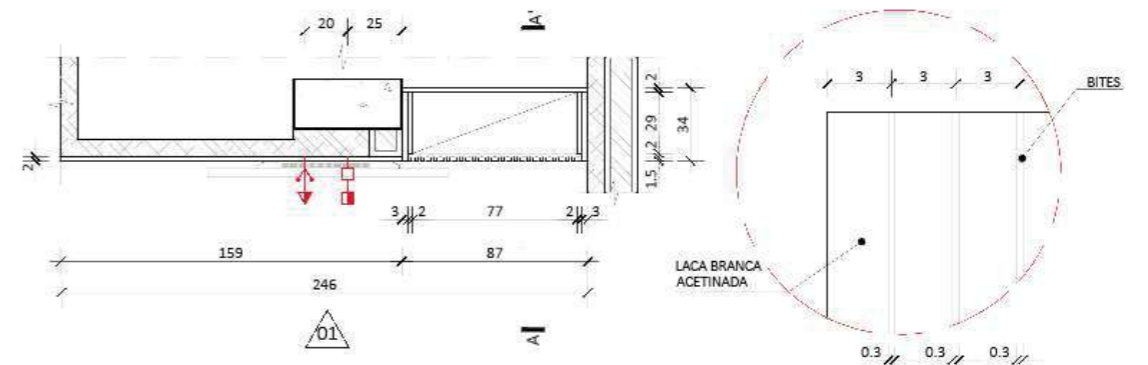


DETAIL OF THE TV WOODWORK



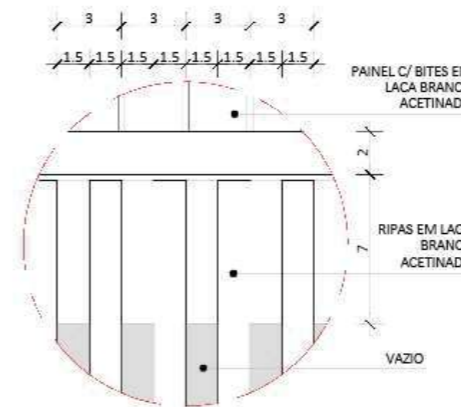
02 VISTA 01
ESC 1:25

03 CORTE A
ESC 1:25

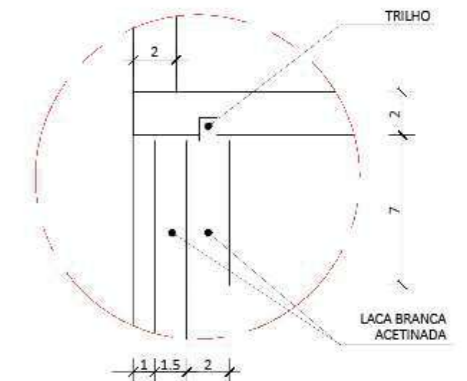


01 PLANTA BAIXA
ESC 1:25

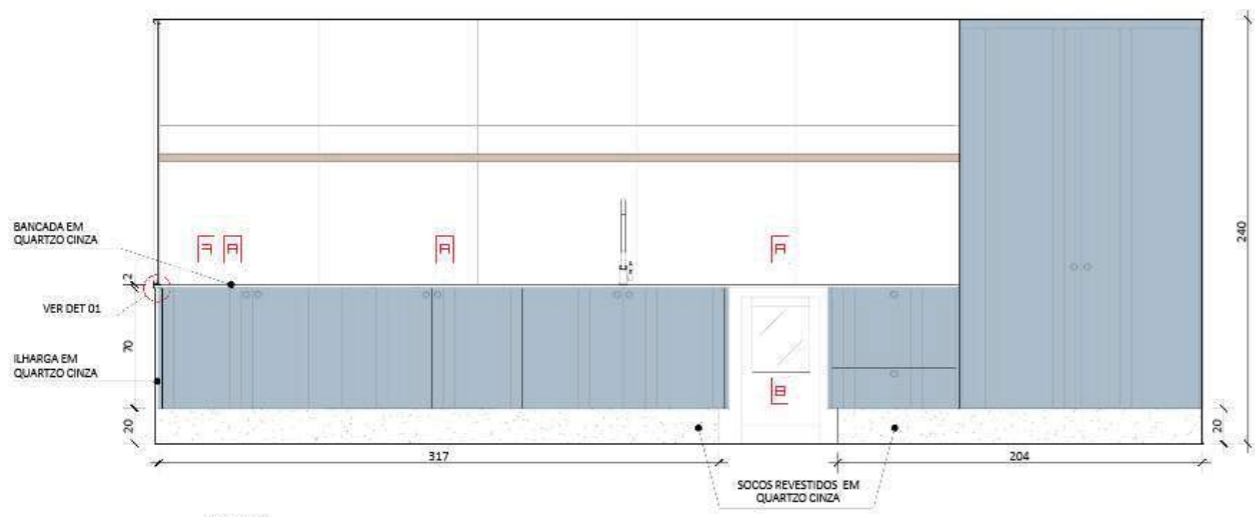
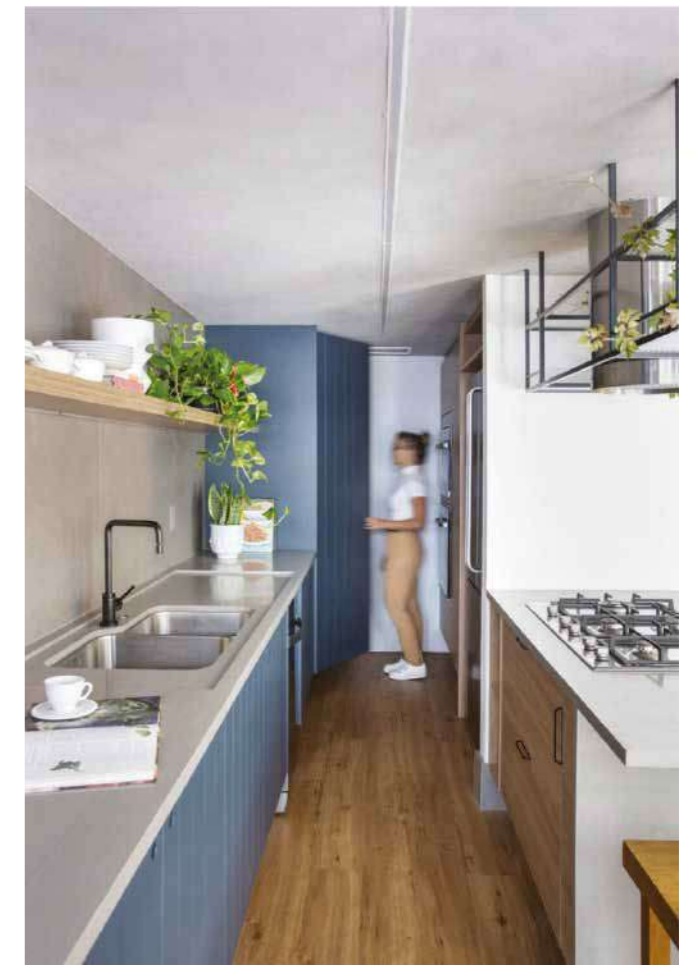
04 DETALHE 01
ESC 1:2.5



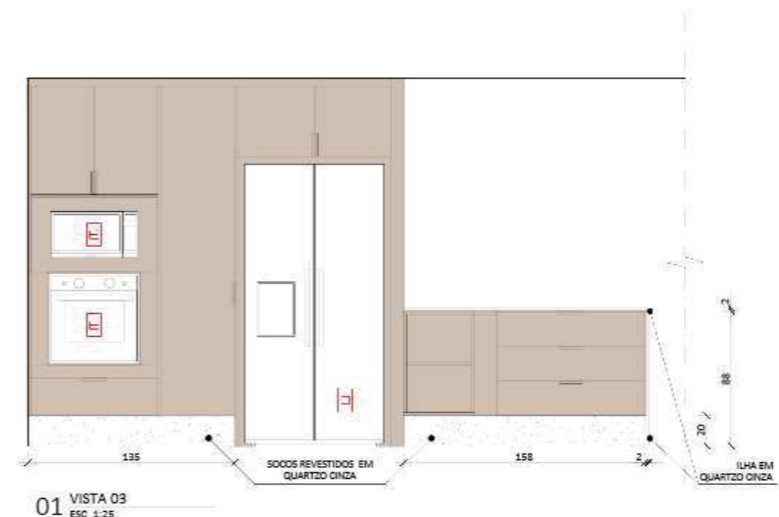
05 DETALHE 02
ESC 1:2.5



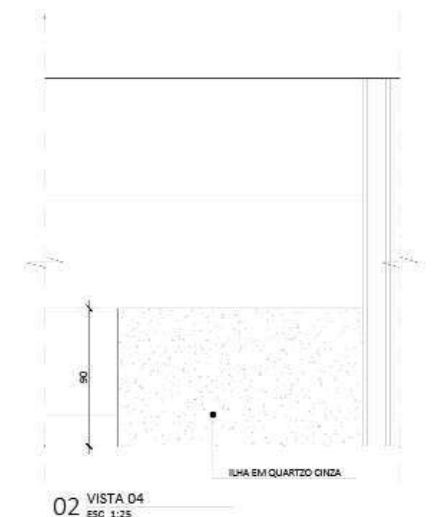
06 DETALHE 03
ESC 1:2.5



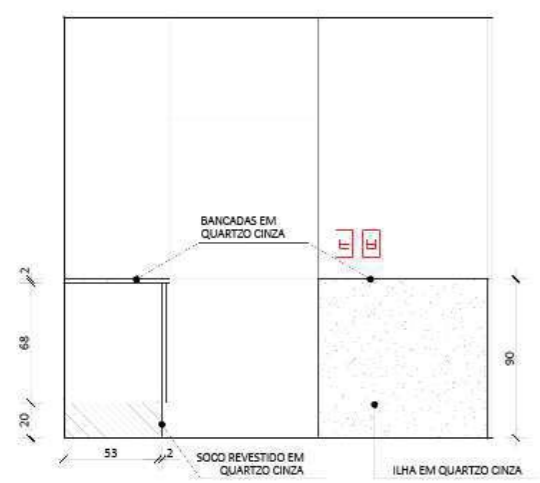
01 VISTA 01
ESC 1:25



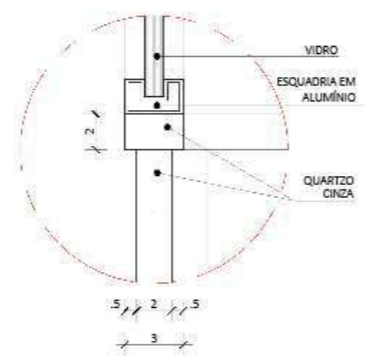
01 VISTA 03
ESC 1:25



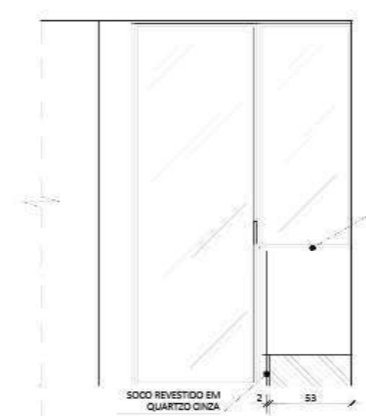
02 VISTA 04
ESC 1:25



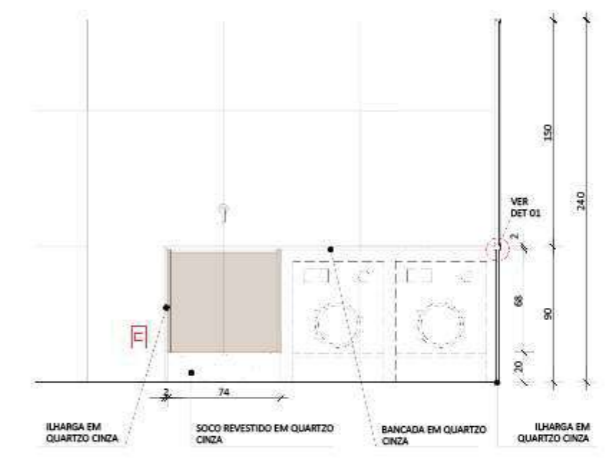
03 VISTA 02
ESC 1:25



02 DETALHE 01
ESC 1:2.5



03 VISTA 05
ESC 1:25



04 DETALHE 01
ESC 1:5

VIEIRA SOUTO APT

LOCATION: Rio de Janeiro, Brazil

MAIN AUTHOR : Carmen Zaccaro Arquitetura

ARCHITECTS: Natalia Ávila, Amanda Haydon

YEAR: 2019

This apartment, located at Av. Vieira Souto, in front of the landscape of Ipanema Beach, was renovated by our office with a minimalistic concept, in which the protagonist is the view. The client wanted an “europen” approach, with vintage pieces and contemporary art pieces and furniture design.

To contrast with the transparency of the furniture, we used a darker shade of wood on the millwork, designed by us and colored art pieces. The cliend also had some vintage objects, such as the decor lighting - lampshade and pendant, and we blended it together with the new architecture.





WAY DESIGN EXHIBITION

LOCATION: Rio de Janeiro, Brazil

MAIN AUTHOR : Marcella Bacellar Studio

ARCHITECT : Natalia Ávila

YEAR: 2020

For this Exhibition, we picked the furniture and decor of one of the spaces of Way Design at Casa Shopping Rio de Janeiro. Always looking for original and differentiated pieces for our projects, the rug was designed by Marcella for the occasion, and created from a thorough study of design and color composition in partnership with the design team from Avanti Tapetes, who embarked on the idea of making it exclusively for the Exhibition.

It was produced through the industrial tufting process, combined with the work of various artisans who, with great dedication, complemented the limits that high technology cannot reach. The result is a modern and unusual reinterpretation of the covering that was popular on floors in the 1940s, adding charm and a surprising retro touch to the decor of the space..





SHUSHAH ISLAND

LOCATION: NEOM, Saudi Arabia

MAIN AUTHORS: LAND SRL, X-ARCHITECTS

COLLABORATORS: Stefano Roman, Ottavia Franzini, Federico Lia, Elaheh Fereidooni, Natalia Ávila, Mahshad Heravi

YEAR: 2021

Shushah is an untouched island located near the city of NEOM, on Saudi Arabia. The idea is to create a Resort and Leisure Space for visitors to get to know its nature, history and culture.

OBJECTIVES:

_ TO CREATE A HIPE (HUMAN IMPROVEMENT & PERFORMANCE ENHANCEMENT) TRAVELLER RESORT WITH THE SECONDARY INCLUSION OF RESEARCH/EDUCATION AND LEISURE

_ TO BE ENVIRONMENTALLY CONSCIOUS AT ALL STAGES PARTICULARLY TO` THE CORAL REEF, BUT RECOGNIZING THAT THE LAND BASED ENVIRONMENTAL QUALITIES ARE LACKING AND WILL REQUIRE HUMAN INTERVENTIONS TO MAKE SPECIAL

_ TO CREATE A GROUND BREAKING LEISURE AND ENTERTAINMENT EXPERIENCE

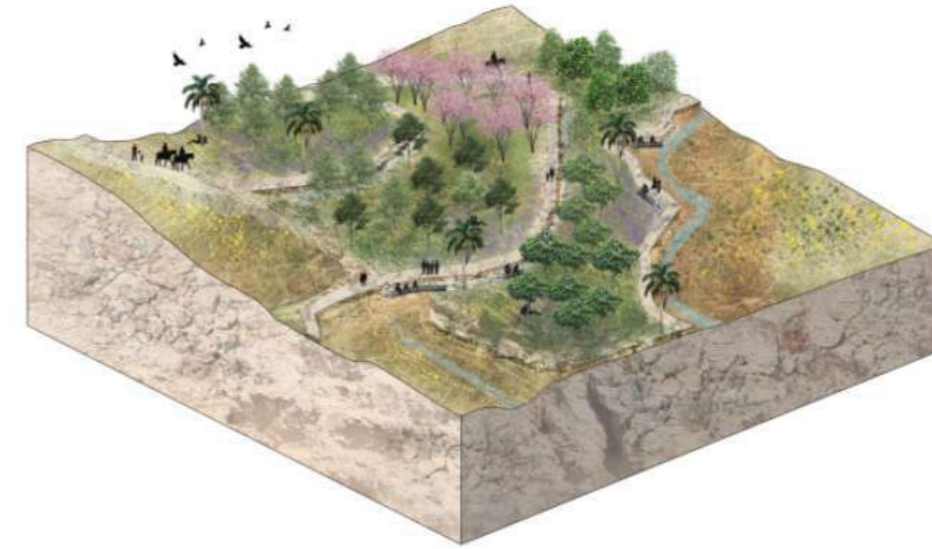
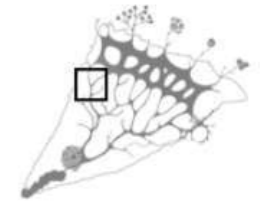
_ TOUCHING THE ISLAND LIGHTLY IN SUPPORT OF THE ENVIRONMENTAL AND SUSTAINABILITY OBJECTIVES OF NEOM BY PROTECTING THE ISLAND'S KEY NATURAL ASSETS AND AVOIDING DEVELOPMENT IMPACTS ON IMPORTANT HABITATS AND SPECIES APPLYING INTERNATIONAL BEST PRACTICE ENVIRONMENTAL STANDARDS





THE STREAM OF GROWTH AND NESTING

The area of the island facing west is mainly characterized by a mix between a rocky, arid and a productive landscape. A series of terraced gardens and orchards facing west will exploit the potential of the existing terrain, providing the conditions for food production. The fruit and vegetable planting selection will also create a new and exciting environment to explore while heading to secret beaches and sunset spot along the western shore.



EMERITE HOTEL

LOCATION: Florence, Italy

AUTHORS: Natalia Ávila, Clare Japhet, Louise H.

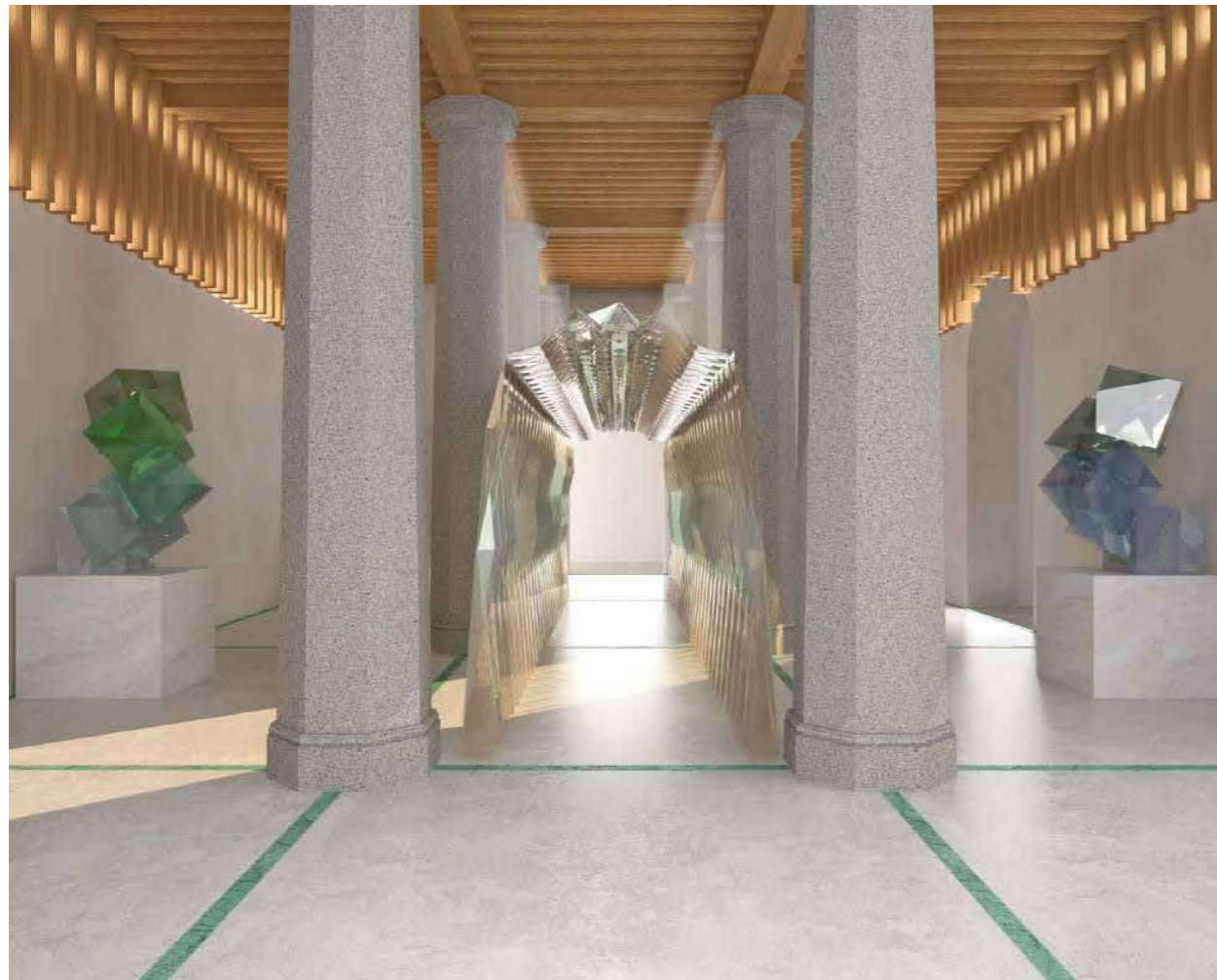
MENTOR: Prof. Amador - FIDI

YEAR: 2020

Eremita is a hotel in Florence, envisioned as a Monastery of the Future. It is the remodeling of an existing site, and it welcomes clients who wish to experience the city of Florence deeply, specifically in the areas of art and history.

The theme is translated into the design of hotel's spaces - the structure remains original, humble and austere, with richness for the senses offered inside through textures, sounds, tastes and smells intentionally considered. The design is focused on the decoration: a wooden roof for coziness, millwork, furniture and art pieces.

The lighting design is also a focal point, because it reveals the beautiful existing structure without outshining the client's view. Bathrooms go through a bigger architectural renovation, but always keeping the same aesthetic and materials palette.





IPA CHAIR

LOCATION: Florence, Italy
AUTHOR: Natalia Ávila
MENTOR: Leonardo Rossano
YEAR: 2020

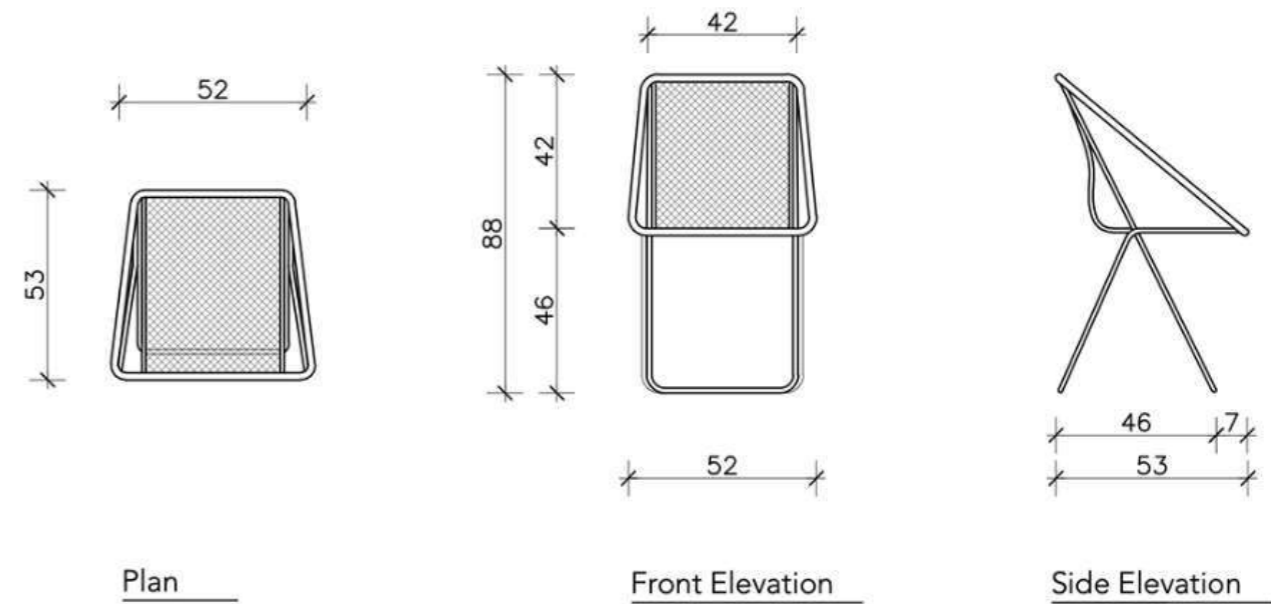
The IPA chair is a dining room chair made for the outdoors. It is called IPA from "Ipanema" beach, where the "cariocas" sit on the beach chairs of steel and transparent fabric. They are colored, just like the ones of the beach, and have a stronger structure and appropriate measurements to be used in the dining table.



INSPIRATION



TECHNICAL DRAWINGS





Project: Paola Ribeiro
Chair: IPA Chair

